

# Maximum Frame Rates for ALEXA Classic Cameras with SUP 11.0 (ALEXA Classic)



Recording Format				Maximum Frame Rate in fps <sup>(1, 2)</sup>		
Sensor Mode	Recording File Type	Recording Resolution <sup>(8)</sup>	Recording File Setting <sup>(3)</sup>	Internal Recording		External Recorder
				SxS PRO 32 GB	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB	Codex Onboard S Plus
16:9	ProRes	HD	422	60	120	-
			422 HQ	60	120	-
			4444	40	60	-
		2K	422	60	60	-
			422 HQ	50	60	-
			4444	30	60	-
	DNxHD <sup>(4)</sup>	HD	145	60	120	-
			220x	60	120	-
			444	30	55	-
	REC OUT HD-SDI Video	HD	422 1.5G SL	-	-	30
			422 1.5G DL	-	-	60
			422 3G SL <sup>(5)</sup>	-	-	60
			444 1.5G DL	-	-	30
			444 3G SL <sup>(5)</sup>	-	-	30
			444 3G DL	-	-	60
REC OUT ARRIRAW T-Link	2.8K	1.5G DL	-	-	30	
		3G SL <sup>(5)</sup>	-	-	30	
		3G DL	-	-	60	
4:3 <sup>(6)</sup>	ProRes	2K	422	48	48	-
			422 HQ	40	48	-
			4444	30	48	-
	REC OUT ARRIRAW T-Link <sup>(7)</sup>	2.8K	1.5G DL	-	-	30
			3G SL <sup>(5)</sup>	-	-	30
			3G DL	-	-	60

(1) Minimum frame rate is always 0.75 fps

(2) Frame rates above 60 fps require purchase of a High Speed license

(3) SL = Single Link, DL = Dual Link

(4) DNxHD requires the purchase of a DNxHD license for ALEXA, ALEXA Plus and ALEXA M; a DNxHD license is included in ALEXA Plus 4:3 and ALEXA Studio.

(5) Same as 1.5G DL, just over one cable

(6) 4:3 sensor mode only available in the following ALEXA Classic cameras: ALEXA Plus 4:3, ALEXA M and ALEXA Studio

(7) In 4:3 sensor mode, REC OUT can be either ARRIRAW or MON OUT clone. Since MON OUT clone is not usable as a master recording format, REC OUT HD-SDI video is not listed here.

(8) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode).

HD = 1920 / 2K = 2048 / 2.8K = 2880

„-“ = Not available

# Maximum Frame Rates for ALEXA Classic Cameras with XR Module Upgrade with SUP 11.0 (ALEXA XT/XR)



Recording Format			Maximum Frame Rate in fps <sup>(1)</sup>					
Sensor Mode	Recording File Type	Recording Resolution <sup>(8)</sup>	Recording File Setting <sup>(2)</sup>	Internal Recording				External Recorder
				SxS PRO 32 GB <sup>(3)</sup>	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB <sup>(3)</sup>	CFast 2.0 60 GB CFast 2.0 120 GB CFast 2.0 128 GB <sup>(4)</sup>	XR Capture Drive 512 GB	Codex Onboard S Plus
16:9	ProRes	HD	422	60	120	120	120	-
			422 HQ	60	120	120	120	-
			4444	40	60	120	120	-
			4444 XQ	25	48	75	75	-
		2K	422	60	60	60	60	-
			422 HQ	50	60	60	60	-
			4444	30	60	60	60	-
			4444 XQ	-	40	60	60	-
		3.2K	422	-	30	30	30	-
			422 HQ	-	30	30	30	-
			4444	-	30	30	30	-
			4444 XQ	-	-	30	30	-
	DNxHD <sup>(5)</sup>	HD	145	60	120	120	120	-
			220x	60	120	120	120	-
			444	30	60	90	96	-
	REC OUT HD-SDI Video	HD	422 1.5G SL	-	-	-	-	30
			422 1.5G DL	-	-	-	-	60
			422 3G SL <sup>(6)</sup>	-	-	-	-	60
			444 1.5G DL	-	-	-	-	30
			444 3G SL <sup>(6)</sup>	-	-	-	-	30
444 3G DL			-	-	-	-	60	
ARRIRAW	2.8K		-	-	-	120	-	
4:3 <sup>(7)</sup>	ProRes	2K	422	48	48	48	48	-
			422 HQ	40	48	48	48	-
			4444	30	48	48	48	-
			4444 XQ	-	30	48	48	-
	ARRIRAW	2.8K	Full	-	-	-	90	-
		2.6K	Cropped	-	-	-	96	-

(1) Minimum frame rate is always 0.75 fps

(2) SL = Single Link, DL = Dual Link

(3) Requires an SxS Adapter

(4) Requires a CFast 2.0 Adapter

(5) DNxHD requires the purchase of a DNxHD license for ALEXA, ALEXA Plus and ALEXA M; a DNxHD license is included in ALEXA Plus 4:3 and ALEXA Studio.

(6) Same as 1.5G DL, just over one cable

(7) 4:3 sensor mode is only available on ALEXA Classic cameras with an XR Modul upgrade that are inherently 4:3 capable: ALEXA Plus 4:3, ALEXA M and ALEXA Studio

(8) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode).

HD = 1920 / 2K = 2048 / 2.6K = 2578 / 2.8K = 2880 / 3.2K = 3164

„-“ = Not available

# Maximum Frame Rates

## for ALEXA XT, ALEXA XT M and ALEXA XT Plus

with SUP 11.0 (ALEXA XT/XR)



Recording Format			Maximum Frame Rate in fps <sup>(1)</sup>						
Sensor Mode	Recording File Type	Recording Resolution <sup>(7)</sup>	Recording File Setting <sup>(2)</sup>	Internal Recording					External Recorder
				SxS PRO 32 GB <sup>(3)</sup>	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB <sup>(3)</sup>	CFast 2.0 60 GB <sup>(4)</sup>	CFast 2.0 120 GB CFast 2.0 128 GB <sup>(4)</sup>	XR Capture Drive 512 GB	
16:9	ProRes	HD	422	60	120	120	120	120	-
			422 HQ	60	120	120	120	120	-
			4444	40	60	120	120	120	-
			4444 XQ	25	48	75	75	75	-
		2K	422	60	60	60	60	60	-
			422 HQ	50	60	60	60	60	-
			4444	30	60	60	60	60	-
			4444 XQ	-	40	60	60	60	-
		3.2K	422	-	30	30	30	30	-
			422 HQ	-	30	30	30	30	-
			4444	-	30	30	30	30	-
			4444 XQ	-	-	-	30	30	-
	DNxHD <sup>(5)</sup>	HD	145	60	120	120	120	120	-
			220x	60	120	120	120	120	-
			444	30	60	90	90	96	-
	REC OUT HD-SDI Video	HD	422 1.5G SL	-	-	-	-	-	30
			422 1.5G DL	-	-	-	-	-	60
			422 3G SL <sup>(6)</sup>	-	-	-	-	-	60
			444 1.5G DL	-	-	-	-	-	30
			444 3G SL <sup>(6)</sup>	-	-	-	-	-	30
444 3G DL			-	-	-	-	-	60	
ARRIRAW	2.8K		-	-	-	-	120	-	
4:3	ProRes	2K	422	48	48	48	48	48	-
			422 HQ	40	48	48	48	48	-
			4444	30	48	48	48	48	-
			4444 XQ	-	30	48	48	48	-
	ARRIRAW	2.8K	Full	-	-	-	-	90	-
2.6K		Cropped	-	-	-	-	96	-	
Open Gate	ARRIRAW	3.4K		-	-	-	-	75	-

(1) Minimum frame rate is always 0.75 fps

(2) SL = Single Link, DL = Dual Link

(3) Requires an SxS Adapter

(4) Requires a CFast 2.0 Adapter

(5) DNxHD requires the purchase of a DNxHD license for ALEXA XT and XT M; a DNxHD license is included in ALEXA XT Plus and ALEXA XT Studio.

(6) Same as 1.5G DL, just over one cable

(7) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode).

HD = 1920 / 2K = 2048 / 2.6K = 2578 / 2.8K = 2880 / 3.2K = 3164 / 3.4K = 3414

„-“ = Not available

# Maximum Frame Rates

## for ALEXA XT Studio with Mirror Shutter Off

### with SUP 11.0 (ALEXA XT/XR)



Recording Format			Maximum Frame Rate in fps <sup>(1)</sup>						
Sensor Mode	Recording File Type	Recording Resolution <sup>(8)</sup>	Recording File Setting <sup>(2)</sup>	Internal Recording					External Recorder
				SxS PRO 32 GB <sup>(3)</sup>	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB <sup>(3)</sup>	CFast 2.0 60 GB <sup>(4)</sup>	CFast 2.0 120 GB CFast 2.0 128 GB <sup>(4)</sup>	XR Capture Drive 512 GB	Codex Onboard S Plus
16:9	ProRes	HD	422	60	120	120	120	120	-
			422 HQ	60	120	120	120	120	-
			4444	40	60	120	120	120	-
			4444 XQ	25	48	75	75	75	-
		2K	422	60	60	60	60	60	-
			422 HQ	50	60	60	60	60	-
			4444	30	60	60	60	60	-
			4444 XQ	-	40	60	60	60	-
		3.2K	422	-	30	30	30	30	-
			422 HQ	-	30	30	30	30	-
			4444	-	30	30	30	30	-
			4444 XQ	-	-	-	30	30	-
	DNxHD	HD	145	60	120	120	120	120	-
			220x	60	120	120	120	120	-
			444	30	60	90	90	96	-
	REC OUT HD-SDI Video	HD	422 1.5G SL	-	-	-	-	-	30
			422 1.5G DL	-	-	-	-	-	60
			422 3G SL <sup>(5)</sup>	-	-	-	-	-	60
			444 1.5G DL	-	-	-	-	-	30
			444 3G SL <sup>(5)</sup>	-	-	-	-	-	30
444 3G DL			-	-	-	-	-	60	
ARRIRAW	2.8K		-	-	-	-	120	-	
4:3	ProRes	2K	422	48	48	48	48	48	-
			422 HQ	40	48	48	48	48	-
			4444	30	48	48	48	48	-
			4444 XQ	-	30	48	48	48	-
	ARRIRAW	2.8K	Full	-	-	-	-	90	-
2.6K		Cropped	-	-	-	-	96	-	
Open Gate	ARRIRAW	3.4K		-	-	-	-	75	-

(1) Minimum frame rate is always 0.75 fps

(2) SL = Single Link, DL = Dual Link

(3) Requires an SxS Adapter

(4) Requires a CFast 2.0 Adapter

(5) Same as 1.5G DL, just over one cable

(6) Except with SxS PRO 32 GB cards. Since the maximum fps for SxS PRO 32 GB cards is lower, the maximum shutter angle is 180°

(7) Except with SxS PRO 32 GB cards. Since the maximum fps for SxS PRO 32 GB cards is lower, the maximum shutter angle is 172.8°

(8) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode).

HD = 1920 / 2K = 2048 / 2.6K = 2578 / 2.8K = 2880 / 3.2K = 3164 / 3.4K = 3414

„-“ = Not available

# Maximum Frame Rates

## for ALEXA XT Studio with Mirror Shutter On

### with SUP 11.0 (ALEXA XT/XR)



Recording Format			Recording File Setting <sup>(2)</sup>	Maximum Frame Rate in fps <sup>(1)</sup>						Mirror Shutter	
Sensor Mode	Recording File Type	Recording Resolution <sup>(8)</sup>		Internal Recording					External Recorder	Max. Fps at 180° Mirror Shutter	Max. Mirror Shutter at Max Fps
				SxS PRO 32 GB <sup>(3)</sup>	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB <sup>(3)</sup>	CFast 2.0 60 GB <sup>(4)</sup>	CFast 2.0 120 GB CFast 2.0 128 GB <sup>(4)</sup>	XR Capture Drive 512 GB	Codex Onboard S Plus		
16:9	ProRes	HD	422	60	60	60	60	60	-	48	135.0°
			422 HQ	60	60	60	60	60	-	48	135.0°
			4444	40	60	60	60	60	-	48	135.0° <sup>(6)</sup>
			4444 XQ	25	48	60	60	60	-	48	135.0° <sup>(6)</sup>
		2K	422	60	60	60	60	60	-	48	135.0°
			422 HQ	50	60	60	60	60	-	48	135.0° <sup>(7)</sup>
			4444	30	60	60	60	60	-	48	135.0° <sup>(6)</sup>
			4444 XQ	-	40	60	60	60	-	48	135.0°
		3.2K	422	-	30	30	30	30	-	30	180.0°
			422 HQ	-	30	30	30	30	-	30	180.0°
			4444	-	30	30	30	30	-	30	180.0°
			4444 XQ	-	-	-	30	30	-	30	180.0°
	DNxHD	HD	145	60	60	60	60	60	-	48	135.0°
			220x	60	60	60	60	60	-	48	135.0°
			444	30	60	60	60	60	-	48	135.0° <sup>(6)</sup>
	REC OUT HD-SDI Video	HD	422 1.5G SL	-	-	-	-	-	30	48	180.0°
			422 1.5G DL	-	-	-	-	-	60	48	135.0°
			422 3G SL <sup>(5)</sup>	-	-	-	-	-	60	48	135.0°
			444 1.5G DL	-	-	-	-	-	30	48	180.0°
			444 3G SL <sup>(5)</sup>	-	-	-	-	-	30	48	180.0°
444 3G DL			-	-	-	-	-	60	48	135.0°	
ARRIRAW	2.8K		-	-	-	-	60	-	48	135.0°	
4:3	ProRes	2K	422	48	48	48	48	48	-	36	135.0°
			422 HQ	40	48	48	48	48	-	36	135.0°
			4444	30	48	48	48	48	-	36	135.0° <sup>(6)</sup>
			4444 XQ	-	30	48	48	48	-	36	135.0°
	ARRIRAW	2.8K	Full	-	-	-	-	60	-	36	135.0°
		2.6K	Cropped	-	-	-	-	60	-	36	135.0°
Open Gate	ARRIRAW	3.4K		-	-	-	-	60	-	33	74.0°

(1) Minimum frame rate is always 0.75 fps

(2) SL = Single Link, DL = Dual Link

(3) Requires an SxS Adapter

(4) Requires a CFast 2.0 Adapter

(5) Same as 1.5G DL, just over one cable

(6) Except with SxS PRO 32 GB cards. Since the maximum fps for SxS PRO 32 GB cards is lower, the maximum shutter angle is 180°

(7) Except with SxS PRO 32 GB cards. Since the maximum fps for SxS PRO 32 GB cards is lower, the maximum shutter angle is 172.8°

(8) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode).

HD = 1920 / 2K = 2048 / 2.6K = 2578 / 2.8K = 2880 / 3.2K = 3164 / 3.4K = 3414

„-“ = Not available

# Maximum Frame Rates

## for ALEXA SXT EV and SXT Plus

with SUP 1.0 (ALEXA SXT)



Recording Format				Maximum Frame Rate in fps <sup>(1)</sup>				
Sensor Mode	Recording File Type	Recording Resolution <sup>(2)</sup>	Recording File Setting	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB <sup>(3)</sup>	LEXAR 3600x CFast 2.0 256 GB <sup>(4)</sup>	XR Capture Drive 512 GB <sup>(5)</sup>	SXR Capture Drive 1 TB and 2 TB <sup>(6)</sup>	
16:9	ProRes	HD	422	120	120	120	120	
			422 HQ	120	120	120	120	
			4444	96	120	120	120	
			4444 XQ	60	120	120	120	
		2K	422	120	120	120	120	120
			422 HQ	120	120	120	120	
			4444	80	120	120	120	
			4444 XQ	50	120	120	120	
		3.2K	422	72	72	72	72	72
			422 HQ	50	72	72	72	
			4444	30	72	72	72	
			4444 XQ	-	50	60	72	
	4K UHD	422	50	50	50	50	50	
		422 HQ	30	50	50	50		
4444		-	50	50	50			
4444 XQ		-	30	40	50			
ARRIRAW	2.8K	-	-	120	120			
	3.2K	-	-	100	120			
6:5	ProRes	2K Anamorphic	422	96	96	96	96	
			422 HQ	96	96	96	96	
			4444	96	96	96	96	
			4444 XQ	70	96	96	96	
		4K Cine Anamorphic	422	60	60	60	60	
			422 HQ	40	60	60	60	
			4444	25	60	60	60	
			4444 XQ	-	40	50	60	
ARRIRAW	2.6K	-	-	96	96			
4:3	ProRes	2.8K	422	60	60	60	60	
			422 HQ	45	60	60	60	
			4444	30	60	60	60	
			4444 XQ	-	50	60	60	
	ARRIRAW	2.8K	-	-	90	96		
Open Gate	ProRes	3.4K	422	55	60	60	60	
			422 HQ	35	60	60	60	
			4444	25	60	60	60	
			4444 XQ	-	40	50	60	
		4K Cine	422	40	48	48	48	
			422 HQ	25	48	48	48	
			4444	-	40	48	48	
			4444 XQ	-	25	30	48	
ARRIRAW	3.4K	-	-	75	90			

(1) Minimum frame rate is always 0.75 fps

(2) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode). HD = 1920 / 2K = 2048 / 2.6K = 2578 / 2.8K = 2880 / 3.2K = 3168 / 3.4K = 3424

(3) Requires an SxS Adapter 2

(4) Requires a CFast 2.0 Adapter 2

(5) Requires a XR Adapter

(6) Requires a SXR Adapter

„-“ = Not available

# Maximum Frame Rates

## for ALEXA SXT Studio with Mirror Shutter Off

### with SUP 1.0 (ALEXA SXT)



Recording Format				Maximum Frame Rate in fps <sup>(1)</sup>			
Sensor Mode	Recording File Type	Recording Resolution <sup>(2)</sup>	Recording File Setting	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB <sup>(3)</sup>	LEXAR 3600x CFast 2.0 256 GB <sup>(4)</sup>	XR Capture Drive 512 GB <sup>(5)</sup>	SXR Capture Drive 1 TB and 2 TB <sup>(6)</sup>
16:9	ProRes	HD	422	120	120	120	120
			422 HQ	120	120	120	120
			4444	96	120	120	120
			4444 XQ	60	120	120	120
		2K	422	120	120	120	120
			422 HQ	120	120	120	120
			4444	80	120	120	120
			4444 XQ	50	120	120	120
		3.2K	422	72	72	72	72
			422 HQ	50	72	72	72
			4444	30	72	72	72
			4444 XQ	-	50	60	72
	4K UHD	422	50	50	50	50	
		422 HQ	30	50	50	50	
		4444	-	50	50	50	
		4444 XQ	-	30	40	50	
	ARRIRAW	2.8K	-	-	120	120	
		3.2K	-	-	100	120	
6:5	ProRes	2K Anamorphic	422	96	96	96	96
			422 HQ	96	96	96	96
			4444	96	96	96	96
			4444 XQ	70	96	96	96
		4K Cine Anamorphic	422	60	60	60	60
			422 HQ	40	60	60	60
			4444	25	60	60	60
			4444 XQ	-	40	50	60
ARRIRAW	2.6K	-	-	96	96		
4:3	ProRes	2.8K	422	60	60	60	60
			422 HQ	45	60	60	60
			4444	30	60	60	60
			4444 XQ	-	50	60	60
	ARRIRAW	2.8K	-	-	90	96	
Open Gate	ProRes	3.4K	422	55	60	60	60
			422 HQ	35	60	60	60
			4444	25	60	60	60
			4444 XQ	-	40	50	60
		4K Cine	422	40	48	48	48
			422 HQ	25	48	48	48
			4444	-	40	48	48
			4444 XQ	-	25	30	48
	ARRIRAW	3.4K	-	-	75	90	

(1) Minimum frame rate is always 0.75 fps

(2) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode). HD = 1920 / 2K = 2048 / 2.6K = 2578 / 2.8K = 2880 / 3.2K = 3168 / 3.4K = 3424

(3) Requires an SxS Adapter 2

(4) Requires a CFast 2.0 Adapter 2

(5) Requires a XR Adapter

(6) Requires a SXR Adapter

„-“ = Not available

# Maximum Frame Rates

## for ALEXA SXT Studio with Mirror Shutter On

with SUP 1.0 (ALEXA SXT)



Recording Format			Maximum Frame Rate in fps <sup>(1)</sup>					Mirror Shutter		
Sensor Mode	Recording File Type	Recording Resolution <sup>(2)</sup>	Recording File Setting	SxS PRO 64 GB SxS PRO+ 64 GB SxS PRO+ 128 GB <sup>(3)</sup>	LEXAR 3600x CFast 2.0 256 GB <sup>(4)</sup>	XR Capture Drive 512 GB <sup>(5)</sup>	SXR Capture Drive 1 TB and 2 TB <sup>(6)</sup>	Max. Fps at 180° Mirror Shutter	Max. Mirror Shutter at Max Fps	
16:9	ProRes	HD	422	60	60	60	60	48	145.5°	
			422 HQ	60	60	60	60	48	145.5°	
			4444	60	60	60	60	48	145.5°	
			4444 XQ	60	60	60	60	48	145.5°	
		2K	422	60	60	60	60	60	48	145.5°
			422 HQ	60	60	60	60	60	48	145.5°
			4444	60	60	60	60	60	48	145.5°
			4444 XQ	50	60	60	60	48	145.5°	
		3.2K	422	60	60	60	60	60	33	74.4°
			422 HQ	50	60	60	60	60	33	74.4°
			4444	30	60	60	60	60	33	74.4°
			4444 XQ	-	50	60	60	60	33	74.4°
	4K UHD	422	50	50	50	50	50	33	114.0°	
		422 HQ	30	50	50	50	50	33	114.0°	
		4444	-	50	50	50	50	33	114.0°	
		4444 XQ	-	30	40	50	50	33	114.0°	
ARRIRAW	2.8K	-	-	60	60	60	48	145.5°		
	3.2K	-	-	60	60	60	48	145.5°		
6:5	ProRes	2K Anamorphic	422	60	60	60	60	36	96.0°	
			422 HQ	60	60	60	60	36	96.0°	
			4444	60	60	60	60	36	96.0°	
			4444 XQ	60	60	60	60	36	96.0°	
		4K Cine Anamorphic	422	60	60	60	60	60	36	96.0°
			422 HQ	40	60	60	60	60	36	96.0°
			4444	25	60	60	60	60	36	96.0°
			4444 XQ	-	40	50	60	60	36	96.0°
ARRIRAW	2.6K	-	-	60	60	60	36	96.0°		
4:3	ProRes	2.8K	422	60	60	60	60	36	96.0°	
			422 HQ	45	60	60	60	36	96.0°	
			4444	30	60	60	60	36	96.0°	
			4444 XQ	-	50	60	60	36	96.0°	
	ARRIRAW	2.8K	-	-	60	60	60	36	96.0°	
Open Gate	ProRes	3.4K	422	55	60	60	60	33	74.4°	
			422 HQ	35	60	60	60	33	74.4°	
			4444	25	60	60	60	33	74.4°	
			4444 XQ	-	40	50	60	33	74.4°	
		4K Cine	422	40	48	48	48	48	33	122.0°
			422 HQ	25	48	48	48	48	33	122.0°
			4444	-	40	48	48	48	33	122.0°
			4444 XQ	-	25	30	48	48	33	122.0°
	ARRIRAW	3.4K	-	-	60	60	60	33	74.4°	

(1) Minimum frame rate is always 0.75 fps

(2) The 'recording resolution' determines the number of horizontal pixels that will be recorded (the number of vertical pixels is dependent on the recording file type and sensor mode). HD = 1920 / 2K = 2048 / 2.6K = 2578 / 2.8K = 2880 / 3.2K = 3168 / 3.4K = 3424

(3) Requires an SxS Adapter 2

(4) Requires a CFast 2.0 Adapter 2

(5) Requires a XR Adapter

(6) Requires a SXR Adapter

„-“ = Not available