

Produktion:	Datum:	Format:
Projekt:	D.o.P.:	Gate:
Location:	Assistent:	Groundglass:

Digitale Kameras	35mm Optiken	35mm Optiken
Arri Alexa SXT Plus	25mm Zeiss HS T1,3	65mm Cooke S4 T2,0
Arri Alexa XT Plus	35mm Zeiss HS T1,3	65mm Soft Attachment
Arri Alexa Pro Studio XR	50mm Zeiss HS T1,3	75mm Cooke S4 T2,0
Arri Alexa Pro Plus 4:3	65mm Zeiss HS T1,3	100mm Cooke S4 T2,0
Arri Alexa Pro Plus 16:9	85mm Zeiss HS T1,3	135mm Cooke S4 T2,0
Arri Alexa mini	10mm Zeiss T2,1	150mm Cooke S4 T2,0
Arri Amira	14mm Zeiss T2,1	180mm Cooke S4 T2,0
RED Weapon - Dragon	16mm Zeiss T2,1	300mm Cooke S4 T2,8
RED Epic-W Helium 8k	20mm Zeiss T2,1	18mm Cooke Panchros S2 T2,3
RED Epic - Dragon	24mm Zeiss T2,1	25mm Cooke Panchros S2 T2,3
Phantom Flex 4k	28mm Zeiss T2,1	32mm Cooke Panchros S2 T2,3
Sony Alpha 7s II	32mm Zeiss T2,1	40mm Cooke Panchros S2 T2,3
Sony Alpha 7R II	40mm Zeiss T2,1	50mm Cooke Panchros S2 T2,3
Canon EOS 5D Mk2	50mm Zeiss T2,1	75mm Cooke Panchros S2 T2,3
35mm Kameras	85mm Zeiss T2,1	100mm Cooke Panchros S2 T2,8
Arricam Lite	100mm Zeiss T2,1	18mm Cooke mini S4/i T2,8
Arriflex 435 Advanced	135mm Zeiss T2,1	25mm Cooke mini S4/i T2,8
Arriflex 435ES	180mm Zeiss T3,0	32mm Cooke mini S4/i T2,8
Arriflex 235	14mm Arri Master Prime T1,3	40mm Cooke mini S4/i T2,8
Arri 535AB	16mm Arri Master Prime T1,3	50mm Cooke mini S4/i T2,8
Arri 535B	18mm Arri Master Prime T1,3	65mm Cooke mini S4/i T2,8
Moviemcam Compact MK II	21mm Arri Master Prime T1,3	75mm Cooke mini S4/i T2,8
16mm Kameras	25mm Arri Master Prime T1,3	100mm Cooke mini S4/i T2,8
Arriflex 416 Plus	27mm Arri Master Prime T1,3	135mm Cooke mini S4/i T2,8
Arriflex 16 SRIII Advanced HS	32mm Arri Master Prime T1,3	200mm Zeiss Aposonnar T2,3
35mm Optiken	35mm Arri Master Prime T1,3	200mm Canon T2,0
8mm Nikon F2,8	40mm Arri Master Prime T1,3	300mm Century/Nikkor T2,0
8mmR Zeiss Ultra Prime T2,8	50mm Arri Master Prime T1,3	300mm Canon T2,8
10mm Zeiss Ultra Prime T2	65mm Arri Master Prime T1,3	200mm Nikkor T2,0
12mm Zeiss Ultra Prime T2	75mm Arri Master Prime T1,3	400mm Nikkor T2,8
14mm Zeiss Ultra Prime T1,9	100mm Arri Master Prime T1,3	800mm Nikkor T5,6
16mm Zeiss Ultra Prime T1,9	135mm Arri Master Prime T1,3	16mm Leica Summilux-C T 1,4
20mm Zeiss Ultra Prime T1,9	150mm Arri Master Prime T1,3	18mm Leica Summilux-C T1,4
24mm Zeiss Ultra Prime T1,9	12mm Cooke S4 T2,0	21mm Leica Summilux-C T1,4
32mm Zeiss Ultra Prime T1,9	14mm Cooke S4 T2,0	25mm Leica Summilux-C T1,4
28mm Zeiss Ultra Prime T1,9	16mm Cooke S4 T2,0	29mm Leica Summilux-C T1,4
40mm Zeiss Ultra Prime T1,9	18mm Cooke S4 T2,0	35mm Leica Summilux-C T1,4
50mm Zeiss Ultra Prime T1,9	21mm Cooke S4 T2,0	40mm Leica Summilux-C T1,4
65mm Zeiss Ultra Prime T1,9	25mm Cooke S4 T2,0	50mm Leica Summilux-C T1,4
85mm Zeiss Ultra Prime T1,9	27mm Cooke S4 T2,0	65mm Leica Summilux-C T1,4
100mm Zeiss Ultra Prime T1,9	32mm Cooke S4 T2,0	75mm Leica Summilux-C T1,4
135mm Zeiss Ultra Prime T1,9	35mm Cooke S4 T2,0	100mm Leica Summilux-C T1,4
180mm Zeiss Ultra Prime T1,9	40mm Cooke S4 T2,0	135mm Leica Summilux-C T 1,4
18mm Zeiss HS T1,3	50mm Cooke S4 T2,0	18mm Leica Summicron-C T2,0

35mm Optiken	
21mm Leica Summicron-C T2,0	
25mm Leica Summicron-C T2,0	
29mm Leica Summicron-C T2,0	
35mm Leica Summicron-C T2,0	
40mm Leica Summicron-C	
50mm Leica Summicron-C T2,0	
75mm Leica Summicron-C T2,0	
100mm Leica Summicron-C T2,0	
135mm Leica Summicron-C T2,0	
18mm Canon K-35 T1,5	
24mm Canon K-35 T1,5	
35mm Canon K-35 T1,4	
55mm Canon K-35 T1,4	
85mm Canon K-35 T1,4	
135mm Canon K-35 T 2,0	
Leica Cine MacroLux DIOPTER +0,5	
Leica Cine MacroLux DIOPTER +1	
Leica Cine MacroLux DIOPTER +2	
Focus Doppler Angénieux 1,4*	
Focus Doppler Angénieux 2*	
Focus Doppler 2* P+S	
Focus Doppler 1,4* Century	
Focus Doppler 2* Century	
Focus Doppler Alura 1,4*	
Focus Doppler Alura 2*	
35mm Zooms	
17-102mm Angénieux T2,9	
15-40mm Angénieux Optimo T2,6	
17-80mm Angénieux Optimo T2,2	
28-76mm Angénieux Optimo T2,6	
45-120 Angénieux Optimo T2,8	
24-290mm Angénieux Optimo T2,8	
25-250mm Angénieux HR T2,5	
18-100mm Cooke T3,0	
25-250mm Cooke MKIII T3,7	
15,5-45mm Alura T2,8	
18-80mm Alura T2,6	
30-80mm Alura T2,8	
45-250mm Alura T2,6	
28-80mm Zeiss Compact Zoom T2,9	

35mm Zooms	
70-200mm Zeiss Compact Zoom T2,9	
19-90 Fujinon Cabrio T2,8	
25-300mm Fujinon T 3,5	
25-120mm Canon K-35 T2,8	
50-1000mm Canon T5,0-8,9	
150-600mm Canon/Nemenz T5,6	
150-600mm Century LW T6,7	
18-35mm P+S Zoom T2,0	
35mm Anamorphoten x2	
30-72mm A2S Angénieux Optimo Anamorphic T4	
56-152mm A2S Angénieux Optimo Anamorphic T4	
44-440mm A2S Angénieux Optimo Anamorphic T4,5	
40mm Kowa T2.3	
50mm Kowa T2.3	
75mm Kowa T2.8	
100mm Kowa T3.4	
25mm Cooke Anamorphic/i T2,3	
32mm Cooke Anamorphic/i T2,3	
40mm Cooke Anamorphic/i T2,3	
50mm Cooke Anamorphic/i T2,3	
65mm Macro Cooke Anamorphic/i T2,6	
75mm Cooke Anamorphic/i T2,3	
100mm Cooke Anamorphic/i T2,3	
135mm Cooke Anamorphic/i T2,3	
28mm Master Anamorphic T1,9	
35mm Master Anamorphic T1,9	
40mm Master Anamorphic T1,9	
50mm Master Anamorphic T1,9	
60mm Master Anamorphic T1,9	
75mm Master Anamorphic T1,9	
100mm Master Anamorphic T1,9	
135mm Master Anamorphic T1,9	
Macro Optiken	
100mm Arri Master Macro T2	
100mm IBE Raptor Macro T2,9	
150mm IBE Raptor Macro T2,9	
180mm IBE Raptor Macro T2,9	
50mm Zeiss CP.2 T2,1	
60mm Zeiss Macro T3,0	
16mm Arri Macro T2,1	
24mm Arri Macro T2,1	
32mm Arri Macro T2,1	
40mm Arri Macro T2,1	

Macro Optiken	
50mm Arri Macro T3,0	
100mm Arri Macro T3,0	
200mm Arri Macro T4,3	
Teleobjektive	
200mm Canon T2,0	
200mm Zeiss Aposonnar T2,3	
300mm Canon T2,8	
300mm Century/Nikkor T2,0	
300mm Cooke S4 T2,8	
400mm Nikkor T2,8	
800mm Nikkor T5,6	
Spezialoptiken	
T-Rex Superscope P+S T7,1	
Skaterscope P+S T5,6	
Innovision Probe II Set+Prisma T5,6	
18mm Clairmont/Century Shift&Tilt T2,8	
24mm Clairmont/Century Shift&Tilt T4,0	
35mm Clairmont/Century Shift&Tilt T2,8	
45mm Clairmont/Century Shift&Tilt T2,8	
55mm Clairmont/Century Shift&Tilt T2,8	
75mm Clairmont/Century Shift&Tilt T2,8	
90mm Clairmont/Century Shift&Tilt T2,8	
105mm Clairmont/Century Shift&Tilt T2,4	
135mm Clairmont/Century Shift&Tilt T4,0	
150mm Clairmont/Century Shift&Tilt T3,5	
18mm Arri Shift&Tilt T2,8	
20mm Arri Shift&Tilt T2,8	
24mm Arri Shift&Tilt T4,0	
28mm Arri Shift&Tilt T2,8	
35mm Arri Shift&Tilt T2,8	
45mm Arri Shift&Tilt T2,8	
60mm Arri Shift&Tilt T3,5	
80mm Arri Shift&Tilt T1,8	
90mm Arri Shift&Tilt T2,8	
110mm Arri Shift&Tilt T2,0	
150mm Arri Shift&Tilt T2,8	
Foto Optiken (Canon EF)	

Foto Optiken (Canon EF)	
Canon EF 14mm 2,8L II USM T2,8	
Canon EF 24mm 1,4 T1,4	
Canon EF 28mm 1,8 T1,8	
Canon EF 35mm 1,4L T1,4	
Canon EF 50mm 1,4 T1,4	
Canon EF 85mm 1,8 T1,8	
Canon EF 100mm 2,0 T2,0	
Canon EF 135mm 2,0 T2,0	
Canon EF 16-35mm 2,8/L USM T2,8	
Canon EF 24-70mm 2,8/L II USM T2,8	
Canon EF 70-200mm 2,8L IS II USM T2,8	
16mm Optiken	
4mm Optex T2,0	
5,5mm Optex T2,0	
8mm Optex T2,0	
8mm Zeiss T2,1	
9,5mm Zeiss T1,3	
12mm Zeiss T1,3	
16mm Zeiss T1,3	
25mm Zeiss T1,3	
50mm Zeiss T1,3	
6mm Zeiss Ultra Prime T1,3	
8mm Zeiss Ultra Prime T1,3	
9,5mm Zeiss Ultra Prime T1,3	
12mm Zeiss Ultra Prime T1,3	
14mm Zeiss Ultra Prime T1,3	
18mm Zeiss Ultra Prime T1,3	
25mm Zeiss Ultra Prime T1,3	
35mm Zeiss Ultra Prime T1,3	
50mm Zeiss Ultra Prime T1,3	
Focus Doppler 2* Zeiss Mutar	
16mm Zooms	
7-63mm Canon T2,3	
8-64mm Canon T2,4	
11-165mm Canon T2,8	
Filter	
80A, 80B, 80C, 80D	
81, 81A, 81B, 81C, 81D	
812	
81EF	
82A, 82B, 82C	
85	
85 Pol	
85C	
85N3, 85N6, 85N9, 85N1.2	

Filter	
Antique Suede	
Attenuator	
Black Diffusion	
Black Dot Set	
Black Frost	
Black Glimmerglass	
Black Pro-Mist	
Black Satin	
Black Soft FX	
Blue Grad HE 1-5	
Blue Grad SE 1-5	
Blue Streak	
Bronze Glimmerglass	
CC Cyan 5/10/20/30	
CC Mag 5/10/20/30	
Centerspot	
Chocolate	
Clear	
Coral	
Coral Grads	
Cyan Grads	
Day for Night Harrison	
Day for Night Monochrom	
Doublefog	
FLB	
FLD	
Fog	
Glimmerglass	
Gold Solid B+W	
Golden Diffusion	
Hollywood Black Magic B+W	
Hollywood Star	
Hyper Star	
IR Hot Mirror Clear Tiffen	
IR Hot Mirror ND 0,3-1,5 Tiffen	
IR Hot Mirror ND 1,8 Tiffen	
IR Hot Mirror ND 2,1 Tiffen	
IR ND 0,3-1,2 Platinum B+W	
IR ND 1,5 Platinum B+W	
IR ND 1,8 Platinum B+W	
IR ND 2,1 Platinum B+W	
True ND Set Mitomo 0,3-2,1	
LLD	
Low Contrast	
Magenta Grads	
Mitchell Diffusion	
ND 3, ND 6, ND 9, ND1.2	
ND Grad HE 0.3/0.6/0.9	

Filter	
ND Grad SE 0.3/0.6/0.9	
ND Stripe Set	
North Star	
Pol/Circ. True Pol	
Pro-Mist	
Red Grads	
Reverse Grads	
Sepia	
Sepia Grads	
Sky 1A	
Smoque	
Soft Contrast	
Soft FX	
Softnet Black	
Star 1-3	
Straw	
Straw Grads	
Streak	
Sunset Grads	
Tobacco	
Tobacco Grads	
Ultra Contrast	
Varicon	
Warm Black Pro-Mist	
Warm Pro-Mist	
White Frost	
Yellow Grads	
Diopter	
Masterdiopter Arri +0,5/+1/+2	
Diopter Set 138mm +0,5/+1/+2/+3	
4x5,6inch 138mm Aufnahme	
Diopter Set 4,5inch +0,5/+1/+2/+3	
Diopter Set 6inch +0,5/+1/+2	
Slide Diopter 4x5,6inch +0,5/+1/+2	
Slide Diopter 6inch +0,5/+1/+2	
FGV Vorsatzlinsen +0,5/+1/+2/+3	
Leica Cine MacroLux Diopter +1	
Strip Diopter 15mm +0,5/+1/+2	
Strip Diopter 30mm +0,5/+1/+2	
Split Diopter 138mm Tiffen +0,5/+1/+2	

Diopter	
Split Diopter 6inch +0,5/+1/+2/+3	
Lens Control	
Follow Focus Arri FF-2	
Follow Focus Arri FF-3	
Follow Focus Arri FF-4	
Follow Focus Arri FF-5	
Follow Focus O'Connor	
WCU-4 Arri	
Single Axis Unit SXU-1	
evolution (focus)	
evolution (focus+zoom)	
evolution (focus+zoom+iris)	
Cmotion (focus)	
Cmotion (focus+zoom)	
Cmotion (focus+zoom+iris)	
W-LCS Arri (focus)	
W-LCS Arri (focus+zoom)	
W-LCS Arri (focus+zoom+iris)	
Zoomcontrol Preston analog	
Zoomcontrol Arri	
Zoomcontrol Cmotion	
Zoomcontrol Czoom II	
Accessories	
Directors Finder Alan Gordan	
Viewfinder Arri Anamorphic	
Videoviewfinder Kish Anamorphic	
Viewfinder 16mm Denz	
Viewfinder 16mm Kish	
Viewfinder 35mm Gecko	
Viewfinder 35mm Fries	
Viewfinder 35mm Kish	
Heated Eyepiece	
Remote on/off	
Synchronizer Cinematography P+S Drehscheibe	
Magliner	
Magliner Senior	
Video Magliner	
Accu 28,8V Cine60	
V-Mount Gürteltasche mit XLR Anschluss	
Scubacam Alexa	
Scubacam Alexa Mini	
Scubacam Universal	
Digitale Accessories	
MacPro Alexa Setup	

Digitale Accessories	
MacPro RED Setup	
Computermonitor EIZO	
MacBook Pro 15 zoll	
RCU-4	
Foolcontrol incl. iPad	
Cinetape	
UDM Distance Meter Arri	
Kompendien	
Mattebox Arri MB-16 4"x4"	
Mattebox Arri MB-18 4"x5,6"	
Mattebox Arri MB-19 4"x5,6"	
Mattebox Arri MB-14 6,6"x6,6"	
Mattebox Arri MB-28 6,6x6,6	
Clip-On-Mattebox LMB-2 3"x3"	
Clip-On-Mattebox LMB-3 4"x4"	
Clip-On-Mattebox LMB-4 6,6"x6,6"	
Clip-On-Mattebox LMB-5 4"x5,6"	
Clip-On-Mattebox LMB-6 6,6x6,6	
Clip-On-Mattebox LMB-25 4x5,6	
Action-Disc FGV 4"x5,6"	
Action-Disc FGV 6,6"x6,6"	
Spray-Off 4"5,6"	
Spray-Off 6,6inch	
Köpfe u. Stative	
Sachtler 7+7	
Sachtler 9+9	
Sachtler Studio 65	
Sachtler Studio 80	
O'Connor 2575B/C	
O'Connor 2060	
Cartoni Sigma	
Cartoni Lambda	
Cartoni Lambda 3. Achse	
Ronford Atlas 7	
Ronford Atlas 7 - 3. Achse	
Ronford F7	
Weaver Steadman	
Arrihead I / II	
Reduction Gears for Arrihead	
Wedgeplate	
Rockerplate	
Dutchhead Sachtler	
Cartoni Airfloater	
Tango	
45° Angle	

Köpfe u. Stative	
90° Angle	
Handheld Support - Arri	
Handheld Support - Blue Handle	
Handheld Support - Moose	
Handheld Support - VOCAS	
mini Skater P+S	
Easyrig	
Easyrig Vario5 mit Flow Cine Serene	
Steadybag	
Cinesaddle	
Legs tall	
Legs medium	
Legs baby	
EFP2 Sachtler	
Hi hat	
Linear rail 3m	
Ronford Slider 25inch	
Ronford Slider 35"	
Ronford Slider 42inch	
Video Equipment	
Monitor Starlite HD5-ARRI	
Monitor Transvideo HD 6"	
Monitor TV-Logic 5,6" VFM-056W	
Monitor TV-Logic 5,46" VFM-058W	
Monitor TV Logic 7 in Tasche	
Monitor TV Logic LVM-071W	
Monitor TV Logic 9	
Monitor Astro WM-3014	
Monitor Astro DM-3105	
Monitor Small HD 502	
On-Board-Marshall 7	
Monitor JVC 17"	
Monitor Panasonic 17" Multiformat Flat	
Monitor Panasonic 26" Multiformat Flat	
Monitor Sony 24" Multiformat Flat	
SmartAssist Ovide	
Aja Kipro Mini	
Aja Kipro Recorder	
Video Devices Pix 5e	
Video Devices Pix 5e incl. Sound Module	

Video Equipment	
Sound Devices Pix 240 HD Recorder	
Convergent Design Odysse 7Q+	
Gemini 4:4:4	
Codex OnBoard ARRIRAW Recorder	
Teradek Bolt Pro 300	
Teradek Bolt Pro 2000	
Teradek Bolt Pro 3000	
VTQ Wireless System	
TC Klappe Ambient	
Timecode Klappe Ambient Funk	
Cabledrum	
Accessories (Analog/Film Setups)	
Finder Extension P+S	
Finder Extension FE-5	
Finder Extension FE-2	
RCU-1 Remote Control Unit	
Videotop Compact MKII 100%+Low Mode	
Monitor Sony 9	
Monitor Sony 14	
Videotop Lite 100%+Low Mode	
Monitor JVC 10	
Speed Box	
WRC Wireless Remote Control	
Single Frame Unit 435	
Asynchron Unit +RU	
On-Board-Monitor Denz 5,6	
On-Board-Moviecam 1,8	
Synchronizer Arri ESU	
BlueCine 5,6	
BlueCine 7	
DV Watchman	
Transmitter Modulus 3000	
Transmitter Canatrans	
Tuner Hermes	
On-Board-Transvideo Rainbow 6,5	
On-Board-Transvideo Starlite 4	
Finder Extension Arricam Universal	
Finder Extension long LEE-1	
Finder Extension medium MEE-1	
Dunkelzelt/changing tent 122m	
Dunkelzelt/changing tent 305m	
Clip-On-Accu OBB-1 (235)	
Clip-On-Accu OBB-2 (416)	

Accessories (Analog/Film Setups)	
Clip-On-Accu 24V/1,2AH (SRIII)	
Accu 12V/15AH	
Accu 24V/10AH	
Gates	
Open Gate	
1.33	
1.78	
2.35	
Groundglass	
S16 1:1,78+1,33	
S16 1:1,66+1,33	
S16 1:1,85	
S16 1:1,66	
S16 1:1,78	
S16 1:2,35	
DIN S35 1:1,33 safe	
DIN S35 1:1,78 safe	
DIN S35 1:1,85	
DIN S35 1:2,35 centric	
DIN S35 1:2,35 off center	
Ansi S35 1:1,33 safe	
Ansi S35 1:1,78+1,33 trans	
Ansi S35 1:1,85	
Ansi S35 1:2,35 centric	
Ansi S35 1:1,78+1,55+1,33	
Ansi S35 1:1,78 safe	
N35 1:1,66	
N35 1:66+TV	
N35 1:1,78	
N35 1:1,85	
N35 1,85+TV	
N35 TV ISO	
N16 TV	