

| | | |
|--------------------|-------------------|---------------------|
| Produktion: | Datum: | Format: |
| Projekt: | D.o.P.: | Gate: |
| Location: | Assistent: | Groundglass: |

| Digitale Kameras | 35mm Optiken | 35mm Optiken |
|-----------------------------------|--------------------------------|------------------------------|
| ARRI Alexa LF | 16mm Zeiss T2,1 | 65mm Soft Attachment |
| Sony VENICE | 20mm Zeiss T2,1 | 75mm Cooke S4 T2,0 |
| RED Weapon Monstro 8k VistaVision | 24mm Zeiss T2,1 | 100mm Cooke S4 T2,0 |
| Arri Alexa SXT Plus | 28mm Zeiss T2,1 | 135mm Cooke S4 T2,0 |
| Arri Alexa Pro Studio XR | 32mm Zeiss T2,1 | 150mm Cooke S4 T2,0 |
| Arri Alexa Pro Plus 4:3 | 40mm Zeiss T2,1 | 180mm Cooke S4 T2,0 |
| Arri Alexa Pro Plus 16:9 | 50mm Zeiss T2,1 | 300mm Cooke S4 T2,8 |
| Arri Alexa mini | 85mm Zeiss T2,1 | 18mm Cooke Panchros S2 T2,3 |
| Arri Amira | 100mm Zeiss T2,1 | 25mm Cooke Panchros S2 T2,3 |
| RED Weapon Monstro 8k VV 0 | 135mm Zeiss T2,1 | 32mm Cooke Panchros S2 T2,3 |
| RED Epic-W Helium 8k | 180mm Zeiss T3,0 | 40mm Cooke Panchros S2 T2,3 |
| RED Epic - Dragon 6k | 14mm Arri Master Prime T1,3 | 50mm Cooke Panchros S2 T2,3 |
| Phantom Flex 4k | 16mm Arri Master Prime T1,3 | 75mm Cooke Panchros S2 T2,3 |
| Sony FS-7 MKII | 18mm Arri Master Prime T1,3 | 100mm Cooke Panchros S2 T2,8 |
| Sony Alpha 7s II | 21mm Arri Master Prime T1,3 | 200mm Zeiss Aposonnar T2,3 |
| Sony Alpha 7R II | 25mm Arri Master Prime T1,3 | 200mm Canon T2,0 |
| Canon EOS 5D Mk2 | 27mm Arri Master Prime T1,3 | 300mm Century/Nikkor T2,0 |
| 35mm Kameras | 32mm Arri Master Prime T1,3 | 300mm Canon T2,8 |
| Arricam Lite | 35mm Arri Master Prime T1,3 | 200mm Nikkor T2,0 |
| Arriflex 435 Advanced | 40mm Arri Master Prime T1,3 | 400mm Nikkor T2,8 |
| Arriflex 435ES | 50mm Arri Master Prime T1,3 | 800mm Nikkor T5,6 |
| Arriflex 235 | 65mm Arri Master Prime T1,3 | 30mm Leica Thalia T 2,9 |
| Arri 535AB | 75mm Arri Master Prime T1,3 | 35mm Leica Thalia T 2,6 |
| Arri 535B | 100mm Arri Master Prime T1,3 | 45mm Leica Thalia T 2,9 |
| Moviemcam Compact MK II | 135mm Arri Master Prime T1,3 | 70mm Leica Thalia T 2,6 |
| 16mm Kameras | 150mm Arri Master Prime T1,3 | 100mm Leica Thalia T 2,2 |
| Arriflex 416 Plus | 18,5mm Celere High Speed T 1.5 | 180mm Leica Thalia T 3,6 |
| Arriflex 16 SRIII Advanced HS | 25mm Celere High Speed T1.5 | 16mm Leica Summilux-C T 1,4 |
| 35mm Optiken | 36mm Celere High Speed T1.5 | 18mm Leica Summilux-C T1,4 |
| 8mm Nikon F2,8 | 50mm Celere High Speed T1.5 | 21mm Leica Summilux-C T1,4 |
| 8mmR Zeiss Ultra Prime T2,8 | 85mm Celere High Speed T1.5 | 25mm Leica Summilux-C T1,4 |
| 10mm Zeiss Ultra Prime T2 | 12mm Cooke S4 T2,0 | 29mm Leica Summilux-C T1,4 |
| 12mm Zeiss Ultra Prime T2 | 14mm Cooke S4 T2,0 | 35mm Leica Summilux-C T1,4 |
| 14mm Zeiss Ultra Prime T1,9 | 16mm Cooke S4 T2,0 | 40mm Leica Summilux-C T1,4 |
| 180mm Zeiss Ultra Prime T1,9 | 18mm Cooke S4 T2,0 | 50mm Leica Summilux-C T1,4 |
| 18mm Zeiss HS T1,3 | 21mm Cooke S4 T2,0 | 65mm Leica Summilux-C T1,4 |
| 25mm Zeiss HS T1,3 | 25mm Cooke S4 T2,0 | 75mm Leica Summilux-C T1,4 |
| 35mm Zeiss HS T1,3 | 27mm Cooke S4 T2,0 | 100mm Leica Summilux-C T1,4 |
| 50mm Zeiss HS T1,3 | 32mm Cooke S4 T2,0 | 135mm Leica Summilux-C T 1,4 |
| 65mm Zeiss HS T1,3 | 35mm Cooke S4 T2,0 | 15mm Leica Summicron-C T 2,0 |
| 85mm Zeiss HS T1,3 | 40mm Cooke S4 T2,0 | 18mm Leica Summicron-C T2.0 |
| 10mm Zeiss T2,1 | 50mm Cooke S4 T2,0 | 21mm Leica Summicron-C T2.0 |
| 14mm Zeiss T2,1 | 65mm Cooke S4 T2,0 | 25mm Leica Summicron-C T2.0 |
| | | 29mm Leica Summicron-C T2.0 |

| 35mm Optiken | |
|---------------------------------------|--|
| 35mm Leica Summicron-C T2,0 | |
| 40mm Leica Summicron-C T2,0 | |
| 50mm Leica Summicron-C T2,0 | |
| 75mm Leica Summicron-C T2,0 | |
| 100mm Leica Summicron-C T2,0 | |
| 135mm Leica Summicron-C T2,0 | |
| 18mm Canon K-35 T1,5 | |
| 24mm Canon K-35 T1,5 | |
| 35mm Canon K-35 T1,4 | |
| 55mm Canon K-35 T1,4 | |
| 85mm Canon K-35 T1,4 | |
| 135mm Canon K-35 T 2,0 | |
| 14mm Sigma FF High Speed Prime T 2,0 | |
| 20mm Sigma FF High Speed Prime T 1,5 | |
| 24mm Sigma FF High Speed Prime T 1,5 | |
| 35mm Sigma FF High Speed Prime T 1,5 | |
| 50mm Sigma FF High Speed Prime T 1,5 | |
| 85mm Sigma FF High Speed Prime T 1,5 | |
| 135mm Sigma FF High Speed Prime T 1,5 | |
| 15mm Zeiss CP3 XD T2,9 | |
| 18mm Zeiss CP3 XD T 2,9 | |
| 21mm Zeiss CP3 XD T 2,9 | |
| 25mm Zeiss CP3 XD T 2.1 | |
| 28mm Zeiss CP3 XD T 2.1 | |
| 35mm Zeiss CP3 XD T 2.1 | |
| 50mm Zeiss CP3 XD T 2.1 | |
| 85mm Zeiss CP3 XD T 2,1 | |
| 100mm Zeiss CP3 XD T 2.1 | |
| 135mm Zeiss CP3 XD T 2.1 | |
| Leica Cine MacroLux DIOPTER +0.5 | |
| Leica Cine MacroLux DIOPTER +1 | |
| Leica Cine MacroLux DIOPTER +2 | |
| Focus Doppler Angénieux 1,4* | |
| Focus Doppler Angénieux 2* | |
| Focus Doppler 2* P+S | |
| Focus Doppler 1,4* Century | |
| Focus Doppler 2* Century | |
| Focus Doppler Alura 1,4* | |

| 35mm Optiken | |
|---|--|
| Focus Doppler Alura 2* | |
| 35mm Zooms | |
| 17-102mm Angénieux T2,9 | |
| 15-40mm Angénieux Optimo T2,6 | |
| 17-80mm Angénieux Optimo T2,2 | |
| 28-76mm Angénieux Optimo T2,6 | |
| 45-120 Angénieux Optimo T2,8 | |
| 24-290mm Angénieux Optimo T2,8 | |
| 30-90mm Angénieux Type EZ-1 S35 T 2.0 | |
| 45-135mm Angénieux Type EZ-1 FF T 3.0 | |
| 15-40mm Angénieux Type EZ-2 S35 T 2 | |
| 22-60mm Angénieux Type EZ-2 FF T 3 | |
| 25-250mm Angénieux HR T2,5 | |
| 18-100mm Cooke T3,0 | |
| 25-250mm Cooke MKIII T3,7 | |
| 15,5-45mm Alura T2,8 | |
| 18-80mm Alura T2,6 | |
| 30-80mm Alura T2,8 | |
| 45-250mm Alura T2,6 | |
| 28-80mm Zeiss Compact Zoom T2,9 | |
| 70-200mm Zeiss Compact Zoom T2,9 | |
| 19-90 Fujinon Cabrio T2,8 | |
| 25-300mm Fujinon T 3,5 | |
| 25-120mm Canon K-35 T2,8 | |
| 50-1000mm Canon T5,0-8,9 | |
| 150-600mm Canon/Nemenz T5,6 | |
| 150-600mm Century LW T6,7 | |
| 18-35mm P+S Zoom T2,0 | |
| 35mm Anamorphoten x2 | |
| 30-72mm A2S Angénieux Optimo Anamorphic T4 | |
| 56-152mm A2S Angénieux Optimo Anamorphic T4 | |
| 44-440mm A2S Angénieux Optimo Anamorphic T4,5 | |
| 40mm Kowa T2.3 | |
| 50mm Kowa T2.3 | |
| 75mm Kowa T2.8 | |

| 35mm Anamorphoten x2 | |
|------------------------------------|--|
| 100mm Kowa T3.4 | |
| 25mm Cooke Anamorphic/i T2,3 | |
| 32mm Cooke Anamorphic/i T2,3 | |
| 40mm Cooke Anamorphic/i T2,3 | |
| 50mm Cooke Anamorphic/i T2,3 | |
| 65mm Macro Cooke Anamorphic/i T2,6 | |
| 75mm Cooke Anamorphic/i T2,3 | |
| 100mm Cooke Anamorphic/i T2,3 | |
| 135mm Cooke Anamorphic/i T2,3 | |
| 28mm Master Anamorphic T1,9 | |
| 35mm Master Anamorphic T1,9 | |
| 40mm Master Anamorphic T1,9 | |
| 50mm Master Anamorphic T1,9 | |
| 60mm Master Anamorphic T1,9 | |
| 75mm Master Anamorphic T1,9 | |
| 100mm Master Anamorphic T1,9 | |
| 135mm Master Anamorphic T1,9 | |
| 180mm Master Anamorphic T 1,9 | |
| 35mm Scorpiolens Anamorphic T 2.0 | |
| 40mm Scorpiolens Anamorphic T 2.0 | |
| 50mm Scorpiolens Anamorphic | |
| 75mm Scorpiolens Anamorphic T 2.0 | |
| 100mm Scorpiolens Anamorphic T 2.0 | |
| Macro Optiken | |
| 100mm Arri Master Macro T2 | |
| 100mm IBE Raptor Macro T2,9 | |
| 150mm IBE Raptor Macro T2,9 | |
| 180mm IBE Raptor Macro T2,9 | |
| 50mm Zeiss CP.2 T2,1 | |
| 60mm Zeiss Macro T3,0 | |
| 16mm Arri Macro T2,1 | |
| 24mm Arri Macro T2,1 | |
| 32mm Arri Macro T2,1 | |
| 40mm Arri Macro T2,1 | |
| 50mm Arri Macro T3,0 | |
| 100mm Arri Macro T3,0 | |
| 200mm Arri Macro T4,3 | |
| Teleobjektive | |
| 200mm Canon T2,0 | |
| 200mm Zeiss Aposonnar T2,3 | |
| 300mm Canon T2,8 | |
| 300mm Century/Nikkor T2,0 | |
| 300mm Cooke S4 T2,8 | |

| Teleobjektive | |
|---|--|
| 400mm Nikkor T2,8 | |
| 800mm Nikkor T5,6 | |
| Spezialoptiken | |
| Periscope MK II 2000 T 4 | |
| T-Rex Superscope P+S T7,1 | |
| Skaterscope P+S T5,6 | |
| Innovision Probe II Set+Prisma T5,6 | |
| 18mm Clairmont/Century Shift&Tilt T2,8 | |
| 24mm Clairmont/Century Shift&Tilt T4,0 | |
| 35mm Clairmont/Century Shift&Tilt T2,8 | |
| 45mm Clairmont/Century Shift&Tilt T2,8 | |
| 55mm Clairmont/Century Shift&Tilt T2,8 | |
| 75mm Clairmont/Century Shift&Tilt T2,8 | |
| 90mm Clairmont/Century Shift&Tilt T2,8 | |
| 105mm Clairmont/Century Shift&Tilt T2,4 | |
| 135mm Clairmont/Century Shift&Tilt T4,0 | |
| 150mm Clairmont/Century Shift&Tilt T3,5 | |
| 18mm Arri Shift&Tilt T2,8 | |
| 20mm Arri Shift&Tilt T2,8 | |
| 24mm Arri Shift&Tilt T4,0 | |
| 28mm Arri Shift&Tilt T2,8 | |
| 35mm Arri Shift&Tilt T2,8 | |
| 45mm Arri Shift&Tilt T2,8 | |
| 60mm Arri Shift&Tilt T3,5 | |
| 80mm Arri Shift&Tilt T1,8 | |
| 90mm Arri Shift&Tilt T2,8 | |
| 110mm Arri Shift&Tilt T2,0 | |
| 150mm Arri Shift&Tilt T2,8 | |
| Foto Optiken (Canon EF) | |
| Canon EF 14mm 2,8L II USM T2,8 | |
| Canon EF 24mm 1,4 T1,4 | |
| Canon EF 28mm 1,8 T1,8 | |
| Canon EF 35mm 1,4L T1,4 | |
| Canon EF 50mm 1,4 T1,4 | |
| Canon EF 85mm 1,8 T1,8 | |
| Canon EF 100mm 2,0 T2,0 | |
| Canon EF 135mm 2,0 T2,0 | |

| Foto Optiken (Canon EF) | |
|---------------------------------------|--|
| Canon EF 16-35mm 2,8/L USM T2,8 | |
| Canon EF 24-70mm 2,8/L II USM T2,8 | |
| Canon EF 70-200mm 2,8L IS II USM T2,8 | |
| 16mm Optiken | |
| 4mm Optex T2,0 | |
| 5,5mm Optex T2,0 | |
| 8mm Optex T2,0 | |
| 8mm Zeiss T2,1 | |
| 9,5mm Zeiss T1,3 | |
| 12mm Zeiss T1,3 | |
| 16mm Zeiss T1,3 | |
| 25mm Zeiss T1,3 | |
| 50mm Zeiss T1,3 | |
| 6mm Zeiss Ultra Prime T1,3 | |
| 8mm Zeiss Ultra Prime T1,3 | |
| 9,5mm Zeiss Ultra Prime T1,3 | |
| 12mm Zeiss Ultra Prime T1,3 | |
| 14mm Zeiss Ultra Prime T1,3 | |
| 18mm Zeiss Ultra Prime T1,3 | |
| 25mm Zeiss Ultra Prime T1,3 | |
| 35mm Zeiss Ultra Prime T1,3 | |
| 50mm Zeiss Ultra Prime T1,3 | |
| Focus Doppler 2* Zeiss Mutar | |
| 16mm Zooms | |
| 7-63mm Canon T2,3 | |
| 8-64mm Canon T2,4 | |
| 11-165mm Canon T2,8 | |
| Filter | |
| 80A, 80B, 80C, 80D | |
| 81, 81A, 81B, 81C, 81D | |
| 812 | |
| 81EF | |
| 82A, 82B, 82C | |
| 85 | |
| 85 Pol | |
| 85C | |
| 85N3, 85N6, 85N9, 85N1.2 | |
| Antique Suede | |
| Attenuator | |
| Black Diffusion | |
| Black Dot Set | |
| Black Frost | |
| Black Glimmerglass | |
| Black Pro-Mist | |
| Black Satin | |

| Filter | |
|---------------------------------|--|
| Black Soft FX | |
| Blue Grad HE 1-5 | |
| Blue Grad SE 1-5 | |
| Blue Streak | |
| Bronze Glimmerglass | |
| CC Cyan 5/10/20/30 | |
| CC Mag 5/10/20/30 | |
| Centerspot | |
| Chocolate | |
| Clear | |
| Coral | |
| Coral Grads | |
| Cyan Grads | |
| Day for Night Harrison | |
| Day for Night Monochrom | |
| Doublefog | |
| FLB | |
| FLD | |
| Fog | |
| Glimmerglass | |
| Gold Solid B+W | |
| Golden Diffusion | |
| Hollywood Black Magic B+W | |
| Hollywood Star | |
| Hyper Star | |
| IR Hot Mirror Clear Tiffen | |
| IR Hot Mirror ND 0,3-1,5 Tiffen | |
| IR Hot Mirror ND 1,8 Tiffen | |
| IR Hot Mirror ND 2,1 Tiffen | |
| IR ND 0,3-1,2 Platinum B+W | |
| IR ND 1,5 Platinum B+W | |
| IR ND 1,8 Platinum B+W | |
| IR ND 2,1 Platinum B+W | |
| True ND Set Mitomo 0,3-2,1 | |
| LLD | |
| Low Contrast | |
| Magenta Grads | |
| Mitchell Diffusion | |
| ND 3, ND 6, ND 9, ND1.2 | |
| ND Grad HE 0.3/0.6/0.9 | |
| ND Grad SE 0.3/0.6/0.9 | |
| ND Stripe Set | |
| North Star | |
| Pol/Circ. True Pol | |
| Pro-Mist | |
| Red Grads | |
| Reverse Grads | |
| Sepia | |

| Filter | |
|---------------------------------------|--|
| Sepia Grads | |
| Sky 1A | |
| Smoque | |
| Soft Contrast | |
| Soft FX | |
| Softnet Black | |
| Star 1-3 | |
| Straw | |
| Straw Grads | |
| Streak | |
| Sunset Grads | |
| Tobacco | |
| Tobacco Grads | |
| Ultra Contrast | |
| Varicon | |
| Warm Black Pro-Mist | |
| Warm Pro-Mist | |
| White Frost | |
| Yellow Grads | |
| Diopter | |
| Masterdiopter Arri +0,5/+1/+2 | |
| Diopter Set 138mm +0,5/+1/+2/+3 | |
| 4x5,6inch 138mm Aufnahme | |
| Diopter Set 4,5inch +0,5/+1/+2/+3 | |
| Diopter Set 6inch +0,5/+1/+2 | |
| Slide Diopter 4x5,6inch +0,5/+1/+2 | |
| Slide Diopter 6inch +0,5/+1/+2 | |
| FGV Vorsatzlinsen +0,5/+1/+2/+3 | |
| Leica Cine MacroLux Diopter +1 | |
| Strip Diopter 15mm +0,5/+1/+2 | |
| Strip Diopter 30mm +0,5/+1/+2 | |
| Split Diopter 138mm Tiffen +0,5/+1/+2 | |
| Split Diopter 6inch +0,5/+1/+2/+3 | |
| Lens Control | |
| Follow Focus Arri FF-2 | |
| Follow Focus Arri FF-3 | |
| Follow Focus Arri FF-4 | |
| Follow Focus Arri FF-5 | |
| Follow Focus O'Connor | |
| WCU-4 Arri | |

| Lens Control | |
|--|--|
| Single Axis Unit SXU-1 | |
| evolution (focus) | |
| evolution (focus+zoom) | |
| evolution (focus+zoom+iris) | |
| Cmotion (focus) | |
| Cmotion (focus+zoom) | |
| Cmotion (focus+zoom+iris) | |
| W-LCS Arri (focus) | |
| W-LCS Arri (focus+zoom) | |
| W-LCS Arri (focus+zoom+iris) | |
| Zoomcontrol Preston analog | |
| Zoomcontrol Arri | |
| Zoomcontrol Cmotion | |
| Zoomcontrol Czoom II | |
| Accessories | |
| Directors Finder Alan Gordan | |
| Viewfinder Arri Anamorphic | |
| Videoviewfinder Kish Anamorphic | |
| Viewfinder 16mm Denz | |
| Viewfinder 16mm Kish | |
| Viewfinder 35mm Gecko | |
| Viewfinder 35mm Fries | |
| Viewfinder 35mm Kish | |
| Heated Eyepiece | |
| Remote on/off | |
| Synchronizer Cinematography | |
| P+S Drehscheibe | |
| Magliner | |
| Magliner Senior | |
| Video Magliner | |
| Accu 28,8V Cine60 | |
| V-Mount Gürteltasche mit XLR Anschluss | |
| Scubacam Alexa | |
| Scubacam Alexa Mini | |
| Scubacam Universal | |
| Digitale Accessories | |
| MacPro Alexa Setup | |
| MacPro RED Setup | |
| Computermonitor EIZO | |
| MacBook Pro 15 zoll | |
| RCU-4 | |
| Foolcontrol incl. iPad | |
| Cinetape | |
| UDM Distance Meter Arri | |
| Kompendien | |
| Mattebox Arri MB-16 4"x4" | |

| Kompendien | |
|-------------------------------------|--|
| Mattebox Arri MB-18 4"x5,6" | |
| Mattebox Arri MB-19 4"x5,6" | |
| Mattebox Arri MB-14 6,6"x6,6" | |
| Mattebox Arri MB-28 6,6x6,6 | |
| Clip-On-Mattebox LMB-2 3"x3" | |
| Clip-On-Mattebox LMB-3 4"x4" | |
| Clip-On-Mattebox LMB-4 6,6"x6,6" | |
| Clip-On-Mattebox LMB-5 4"x5,6" | |
| Clip-On-Mattebox LMB-6 6,6x6,6 | |
| Clip-On-Mattebox LMB-25 4x5,6 | |
| Action-Disc FGV 4"x5,6" | |
| Action-Disc FGV 6,6"x6,6" | |
| Spray-Off 4"5,6" | |
| Spray-Off 6,6inch | |
| Köpfe u. Stative | |
| Sachtler 7+7 | |
| Sachtler 9+9 | |
| Sachtler Studio 65 | |
| Sachtler Studio 80 | |
| O'Connor 2575B/C | |
| O'Connor 2060 | |
| Cartoni Sigma | |
| Cartoni Lambda | |
| Cartoni Lambda 3. Achse | |
| Ronford Atlas 7 | |
| Ronford Atlas 7 - 3. Achse | |
| Ronford F7 | |
| Weaver Steadman | |
| Arrihead I / II | |
| Reduction Gears for Arrihead | |
| Wedgeplate | |
| Rockerplate | |
| Dutchhead Sachtler | |
| Cartoni Airfloater | |
| Tango | |
| 45° Angle | |
| 90° Angle | |
| Handheld Support - Arri | |
| Handheld Support - Blue Handle | |
| Handheld Support - Moose | |
| Handheld Support - VOCAS | |
| mini Skater P+S | |
| Easyrig | |
| Easyrig Vario5 mit Flow Cine Serene | |

| Köpfe u. Stative | |
|---|--|
| Steadybag | |
| Cinesaddle | |
| Legs tall | |
| Legs medium | |
| Legs baby | |
| EFP2 Sachtler | |
| Hi hat | |
| Linear rail 3m | |
| Ronford Slider 25inch | |
| Ronford Slider 35" | |
| Ronford Slider 42inch | |
| Video Equipment | |
| Monitor Starlite HD5-ARRI | |
| Monitor Transvideo HD 6" | |
| Monitor TV-Logic 5,6" & VFM-056W | |
| Monitor TV-Logic 5,46" VFM-058W | |
| Monitor TV Logic 7 in Tasche | |
| Monitor TV Logic LVM-071W | |
| Monitor TV Logic 9 | |
| Monitor Astro WM-3014 | |
| Monitor Astro DM-3105 | |
| Monitor Small HD 502 | |
| On-Board-Marshall 7 | |
| Monitor JVC 17" | |
| Monitor Panasonic 17" Multiformat Flat | |
| Monitor Panasonic 26" Multiformat Flat | |
| Monitor Sony 24" Multiformat Flat | |
| Ovide SmartAssist 2 Evo | |
| Aja Kipro Mini | |
| Aja Kipro Recorder | |
| Video Devices Pix 5e | |
| Video Devices Pix 5e incl. Sound Module | |
| Sound Devices Pix 240 HD Recorder | |
| Convergent Design Odysse 7Q+ | |
| Gemini 4:4:4 | |
| Codex OnBoard ARRIRAW Recorder | |
| Teradek Bolt Pro 300 | |
| Teradek Bolt Pro 2000 | |
| Teradek Bolt Pro 3000 | |
| VTQ Wireless System | |

| Video Equipment | |
|-------------------------------------|--|
| TC Klappe Ambient | |
| Timecode Klappe Ambient Funk | |
| Cabledrum | |
| Accessories (Analog/Film Setups) | |
| Finder Extension P+S | |
| Finder Extension FE-5 | |
| Finder Extension FE-2 | |
| RCU-1 Remote Control Unit | |
| Videotop Compact MKII 100%+Low Mode | |
| Monitor Sony 9 | |
| Monitor Sony 14 | |
| Videotop Lite 100%+Low Mode | |
| Monitor JVC 10 | |
| Speed Box | |
| WRC Wireless Remote Control | |
| Single Frame Unit 435 | |
| Asynchron Unit +RU | |
| On-Board-Monitor Denz 5,6 | |
| On-Board-Moviecam 1,8 | |
| Synchronizer Arri ESU | |
| BlueCine 5,6 | |
| BlueCine 7 | |
| DV Watchman | |
| Transmitter Modulus 3000 | |
| Transmitter Canatrans | |
| Tuner Hermes | |
| On-Board-Transvideo Rainbow 6,5 | |
| On-Board-Transvideo Starlite 4 | |
| Finder Extension Arricam Universal | |
| Finder Extension long LEE-1 | |
| Finder Extension medium MEE-1 | |
| Dunkelzelt/changing tent 122m | |
| Dunkelzelt/changing tent 305m | |
| Clip-On-Accu OBB-1 (235) | |
| Clip-On-Accu OBB-2 (416) | |
| Clip-On-Accu 24V/1,2AH (SRIII) | |
| Accu 12V/15AH | |
| Accu 24V/10AH | |
| Gates | |
| Open Gate | |
| 1.33 | |
| 1.78 | |
| 2.35 | |
| Groundglass | |
| S16 1:1,78+1,33 | |

| Groundglass | |
|----------------------------|--|
| S16 1:1,66+1,33 | |
| S16 1:1,85 | |
| S16 1:1,66 | |
| S16 1:1,78 | |
| S16 1:2,35 | |
| DIN S35 1:1,33 safe | |
| DIN S35 1:1,78 safe | |
| DIN S35 1:1,85 | |
| DIN S35 1:2,35 centric | |
| DIN S35 1:2,35 off center | |
| Ansi S35 1:1,33 safe | |
| Ansi S35 1:1,78+1,33 trans | |
| Ansi S35 1:1,85 | |
| Ansi S35 1:2,35 centric | |
| Ansi S35 1:1,78+1,55+1,33 | |
| Ansi S35 1:1,78 safe | |
| N35 1:1,66 | |
| N35 1:66+TV | |
| N35 1:1,78 | |
| N35 1:1,85 | |
| N35 1,85+TV | |
| N35 TV ISO | |
| N16 TV | |